



4

WAID
LUPACCHINO
BELLAIRE

WORLD'S
FINEST:

TEEN TITANS



SAMWEE '23
Mat
Lopes

STING LIKE A BEE!

13+
TEEN

A young Clark Kent finds his place in a world filled with hate,
without losing his greatest power—hope.

SUPERMAN

The Harvests of Youth



Written and Drawn by
Sina Grace



A new graphic novel
for young adults

October

BLUE VALLEY, NEBRASKA

WALLY WEST

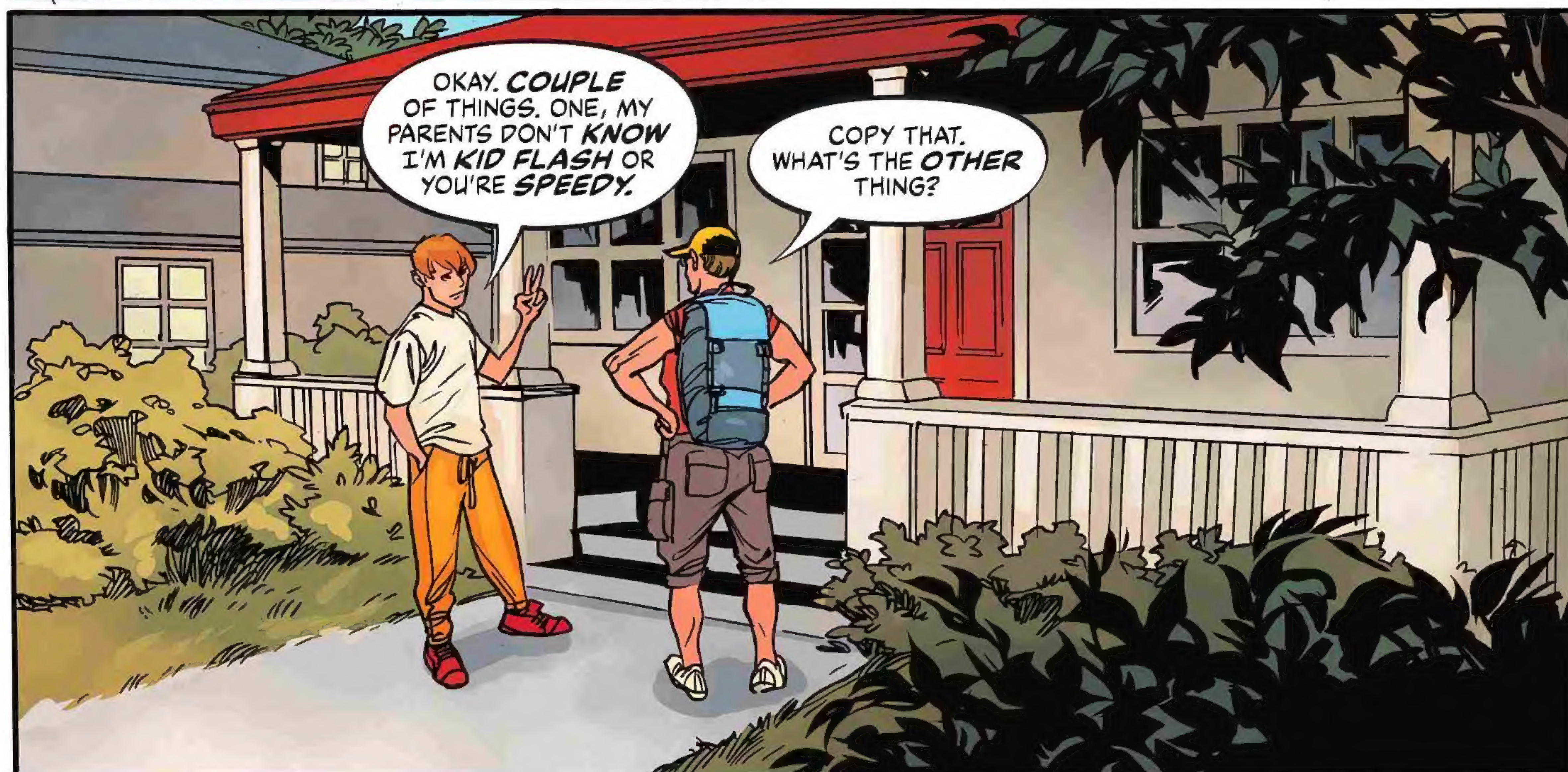
KID FLASH/HOST

FISH OUTTA WATER

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BRITTANY HOLZHERR Editor
PAUL KAMINSKI Group Editor

ROY HARPER

SPEEDY/GUEST





YOU'RE NOT THE ONLY ONE I INVITED OVER.

SPONGEBOB?!

GARTH
AQUALAD/GUEST



LOOK, I JUST THOUGHT...

...THINGS BETWEEN HIM AND DONNA ARE I DUNNO, AND I THOUGHT HE SHOULD BE AROUND FRIENDS.

ARE YOU SERIOUS? YOU KNOW HOW AWFUL I AM TO HIM!

HE'S SO WEIRD.



YOU TWO DON'T HAVE TO **WHISPER**. I COULDN'T HEAR YOU.

MY EARS ARE MORE USED TO **UNDERWATER**, WHERE SOUND TRAVELS BETTER.

SEE?



SEE WHAT? THAT I'M A **WATER-BREATH**ER?

WHAT AM I WALKING IN ON?

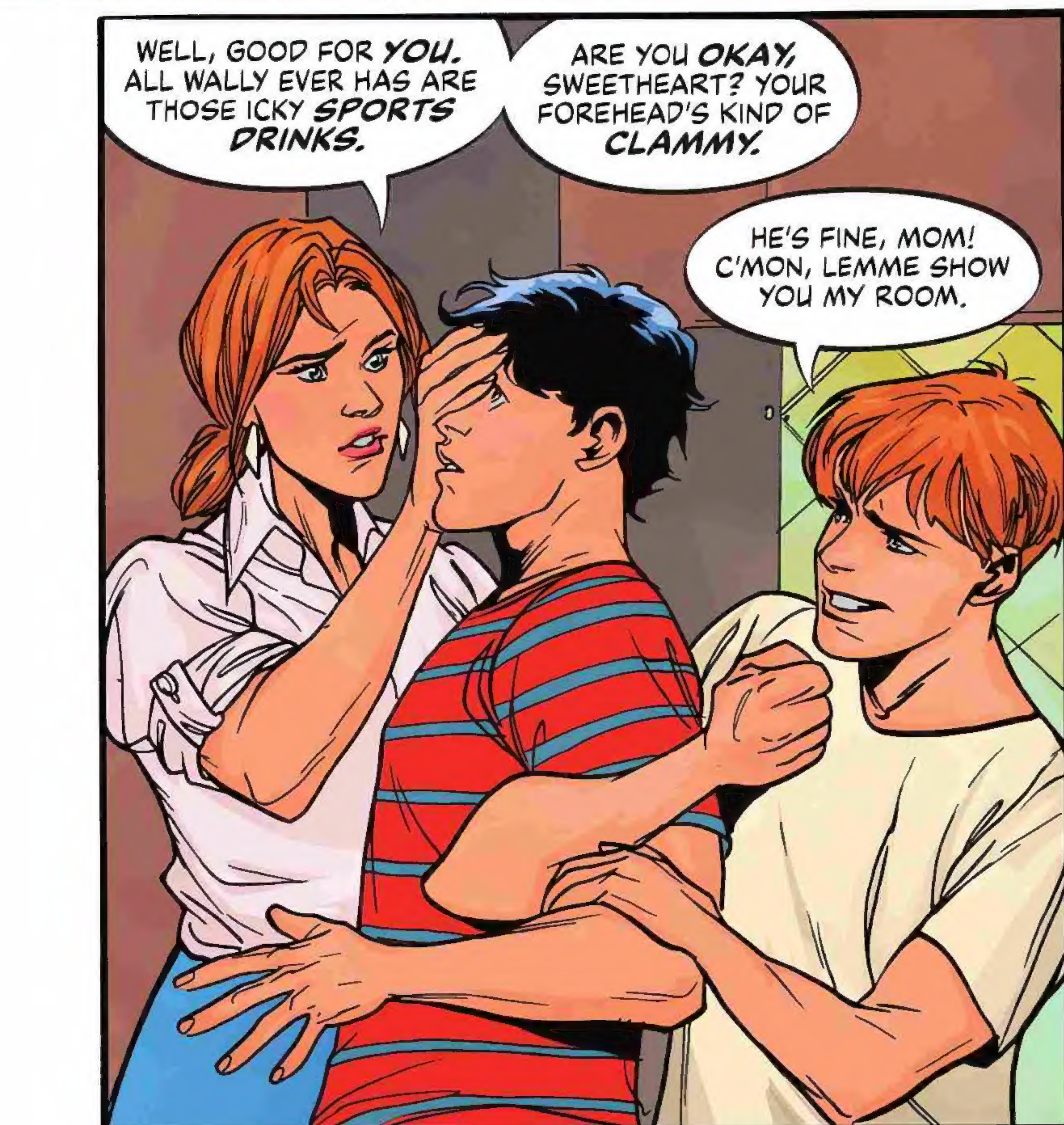
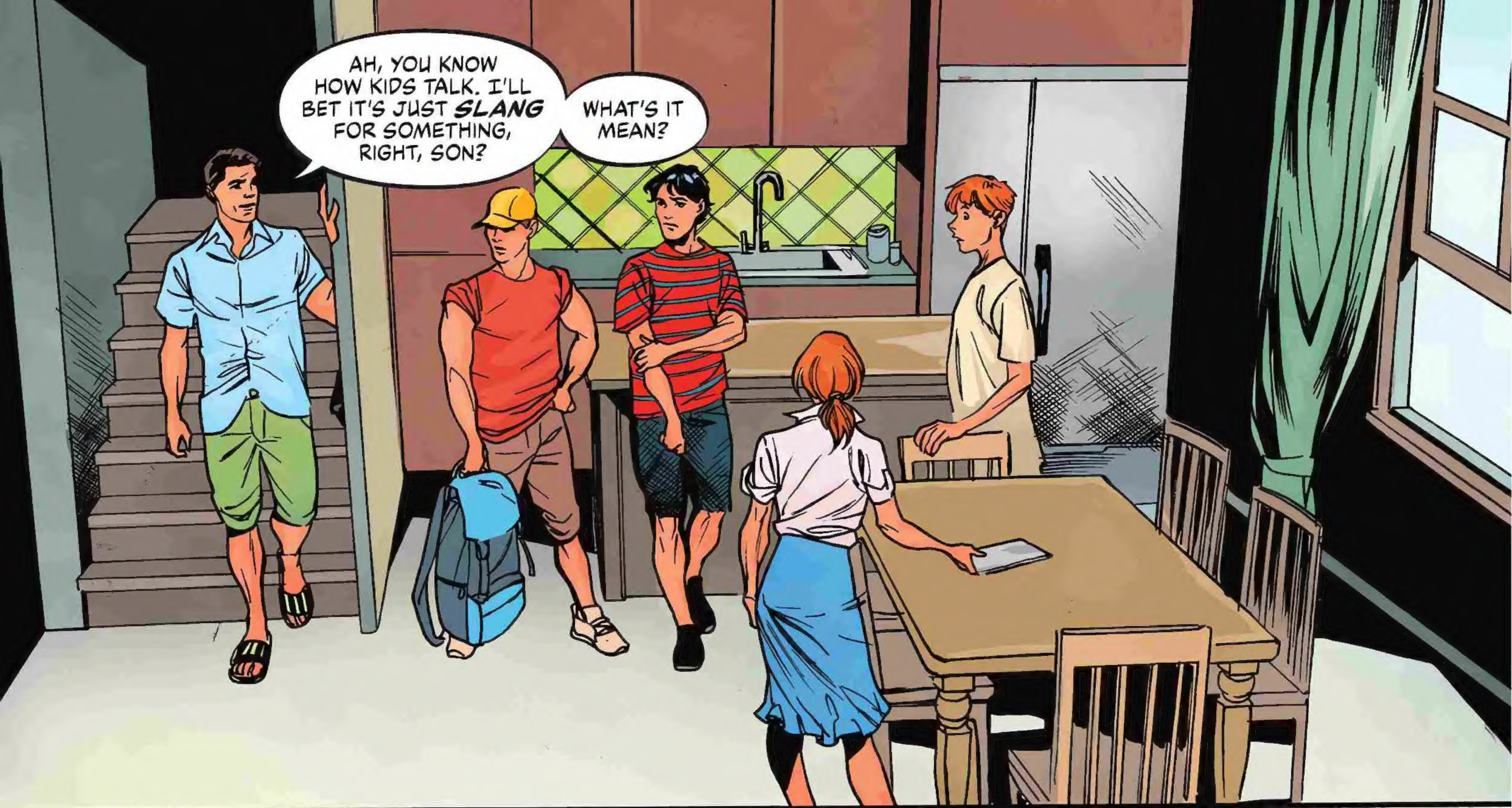


NOTHINGNOTHING. GUYS, THIS IS MY MOM. MOM, THIS IS **GARTH** AND **ROY**.

YOU SAID THEY COULD **HANG** THIS WEEKEND, REMEMBER?

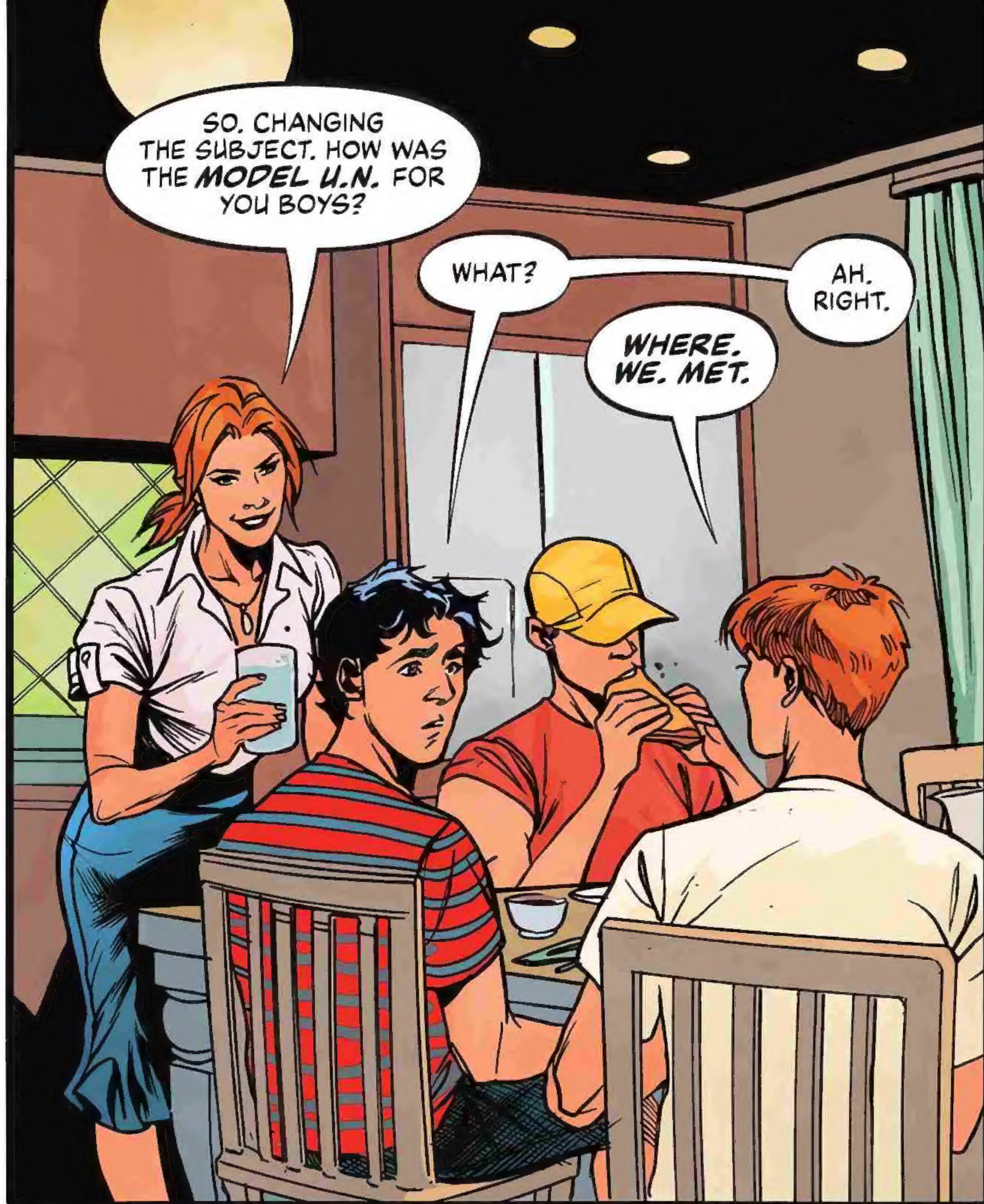


WHAT'S "**WATER-BREATHING**"? IT'S NOT ONE OF THOSE AWFUL SOCIAL MEDIA CHALLENGES, IS IT?



LATER...





SO. CHANGING THE SUBJECT. HOW WAS THE **MODEL U.N.** FOR YOU BOYS?

WHAT?

WHERE WE MET.

AH. RIGHT.



WE WERE... REPRESENTING DIFFERENT **COUNTRIES**. SOME OF THEM WERE SO **POOR**, IT'S **DEPRESS--**

VERY EDUCATIONAL. I WAS REPRESENTING **POSEIDONIS**.

I DON'T THINK I'VE EVEN **HEARD** OF THAT ONE. WHERE IS IT?



IT'S IN THE--

OLLIE'S BEEN THERE. MY **GUARDIAN**, OLIVER QUEEN? HE'S BEEN **EVERYWHERE**.

I THINK HE **BUILT** SOMETHING IN **POSEIDONIS**. CONDOS? I DON'T KNOW.



HE SOUNDS LIKE AN **IMPORTANT PERSON**.

BOY, IS HE. BUT HE'S REALLY JUST THE **NICEST GUY**.

WHEN YOU'RE **WITH** HIM? YOU FEEL LIKE THE **IMPORTANT** ONE. HE MAKES **SURE** OF THAT.

I HEARD--I **READ**--HE CAN GET KINDA **WORKED UP** ARGUING **POLITICS**.



YEAH, WITH **STUPID** PEOPLE.

EXCUSE ME.



SORRY. I NEED YOUR **BATHROOM** AGAIN.

CAREFUL ON THE STAIRS.



PACKAGE FOR
MAL DUNCAN?
SAID I MIGHT FINDJA
HERE. YOU **HIM?**

YEAH, BUT
I'M NOT
EXPECTING
ANY--

WASHINGTON, D.C.

Food Bank
eat-hope-love



JUST NEED YER
SIGNATURE, NOT
YER LIFE STORY.

CAREFUL.
THAT THING'S
HEAVY.



WHATCHA
GOT
THERE?

THERE'S A
CARD--

"FOUND THIS
AND THOUGHT
YOU'D APPRECIATE
IT. SIGNED,
KAREN B."



WHO'S
KAREN B?

FRIEND OF
DONNA'S.
KINDA CUTE.

ANY
ENERGY
BETWEEN
YOU?

FELT A
LITTLE,
YEAH...

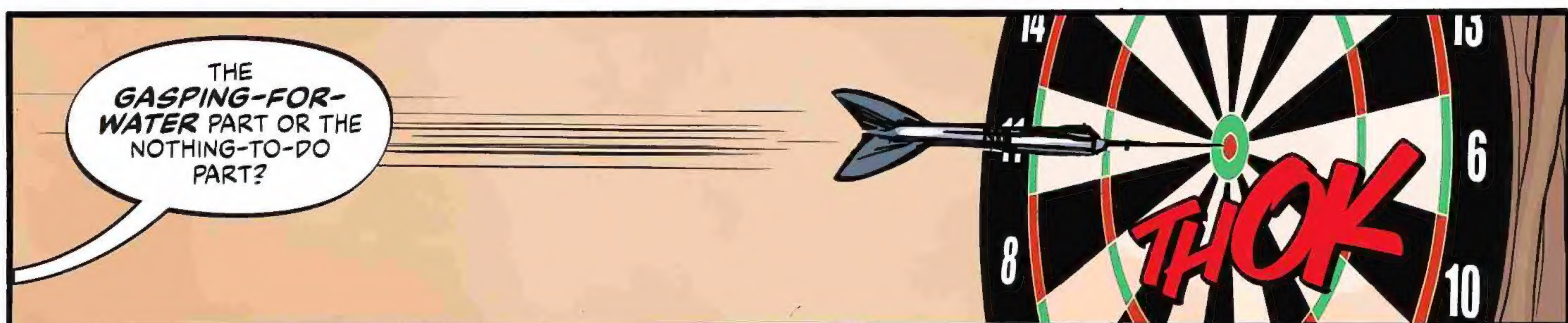
Food Bank
eat-hope-love
Original
Taste
BAKED
BEANS

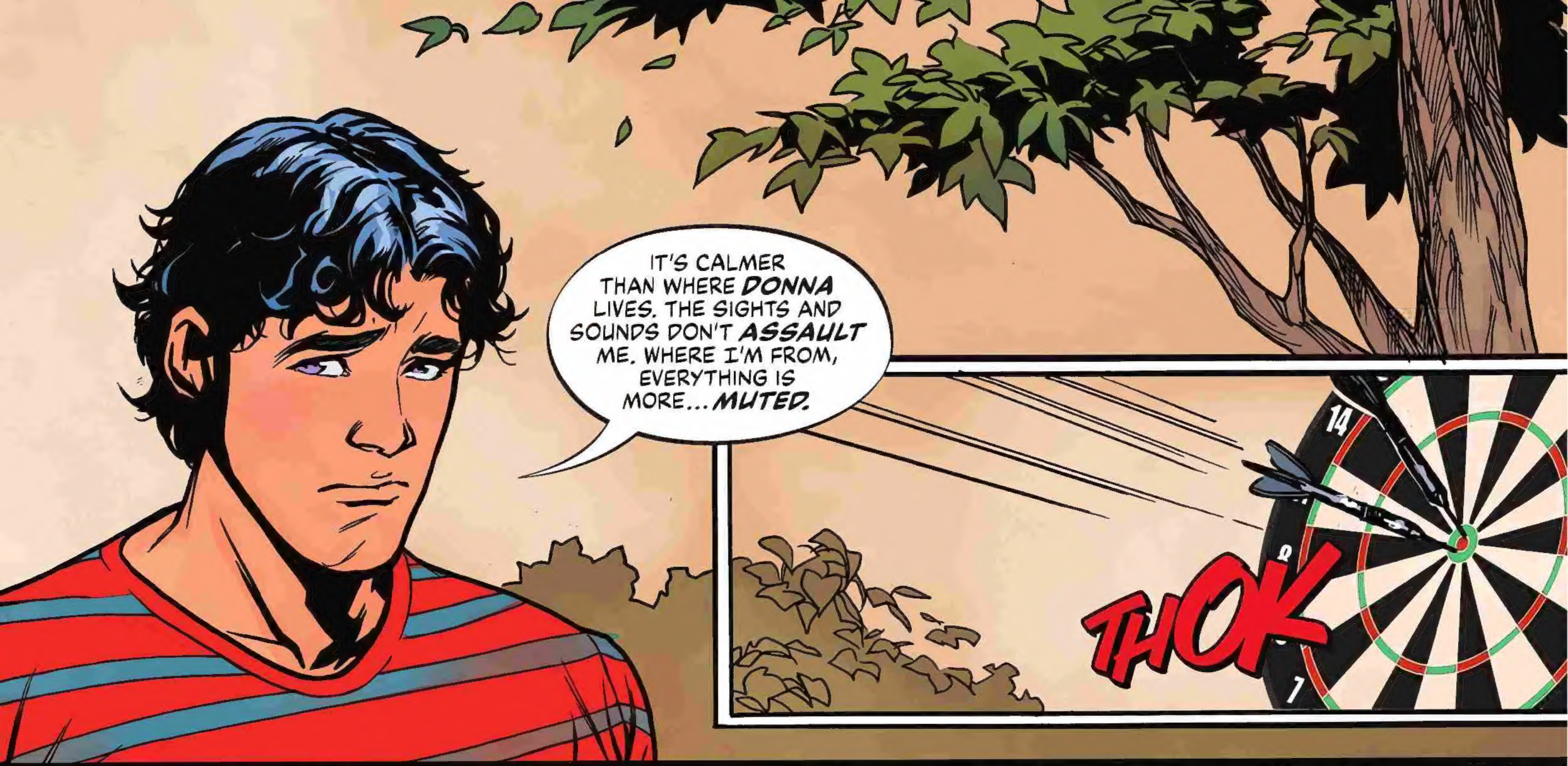


...BUT NOT
THIS MUCH.

SICK.

BACK IN BLUE VALLEY.





IT'S CALMER
THAN WHERE **DONNA**
LIVES. THE SIGHTS AND
SOUNDS DON'T **ASSAULT**
ME. WHERE I'M FROM,
EVERYTHING IS
MORE... **MUTED**.

THICK



WHAT **IS** GOING
ON BETWEEN
YOU TWO,
ANYWAY?

I WISH I **KNEW**.
SHE **KNOWS** WHAT
SHE WANTS. I
DON'T.

MY PEOPLE
DEFINE RELATIONSHIPS
DIFFERENTLY THAN
LANDWALKERS DO. HOW WE
INTERACT WITH OTHER
LIFE-FORMS. WITH EACH
OTHER. THAT'S WHAT
DONNA DOESN'T SEEM
TO **SEE**.

AND HER
APPETITE IS
HUGE--FOR
EVERYTHING.

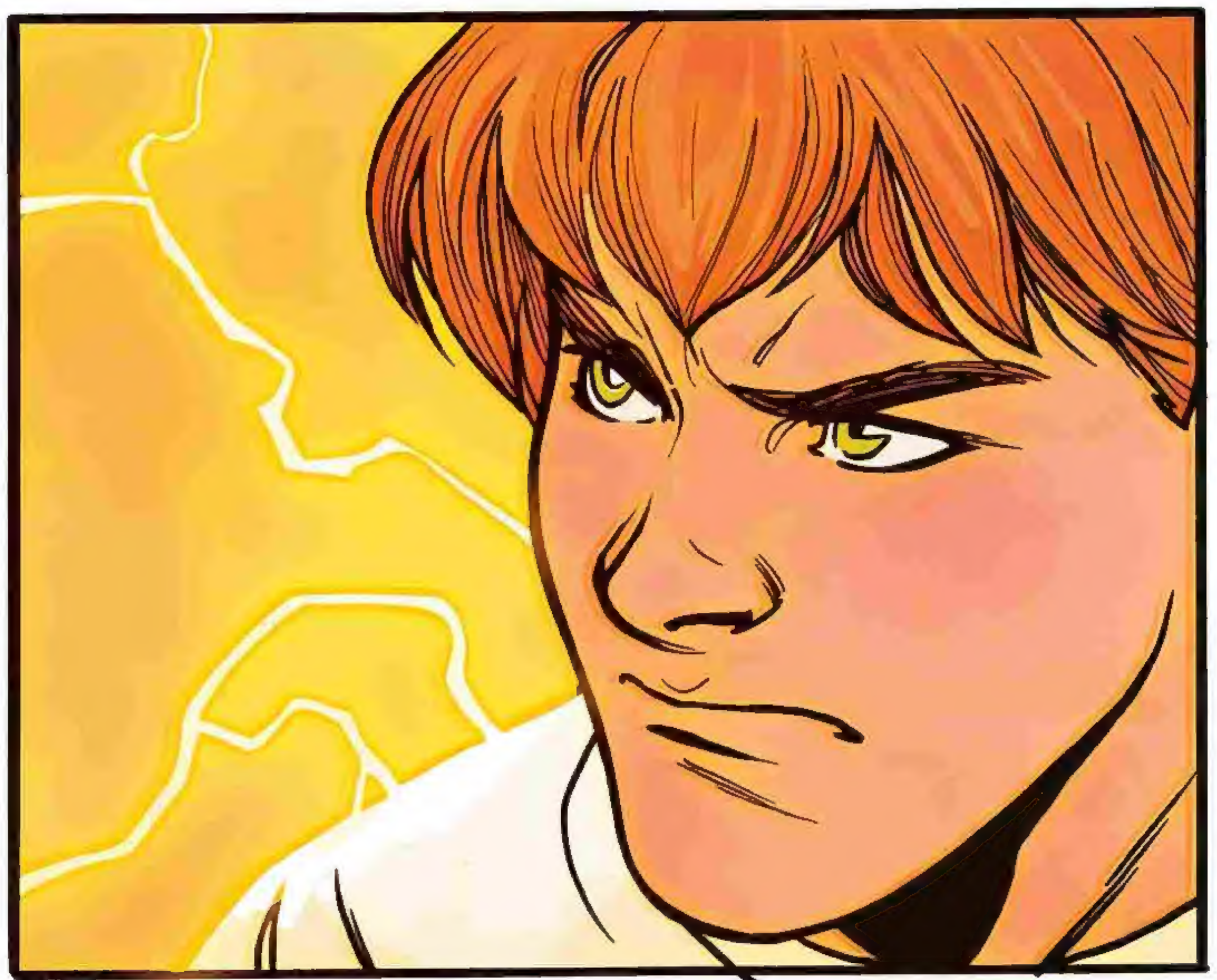
MUSIC, FOOD,
ART, FASHION--IT
JUST GETS **LOUDER**
AND **FASTER** AND
WILDER, UNTIL MY
HEAD EXPLODES.



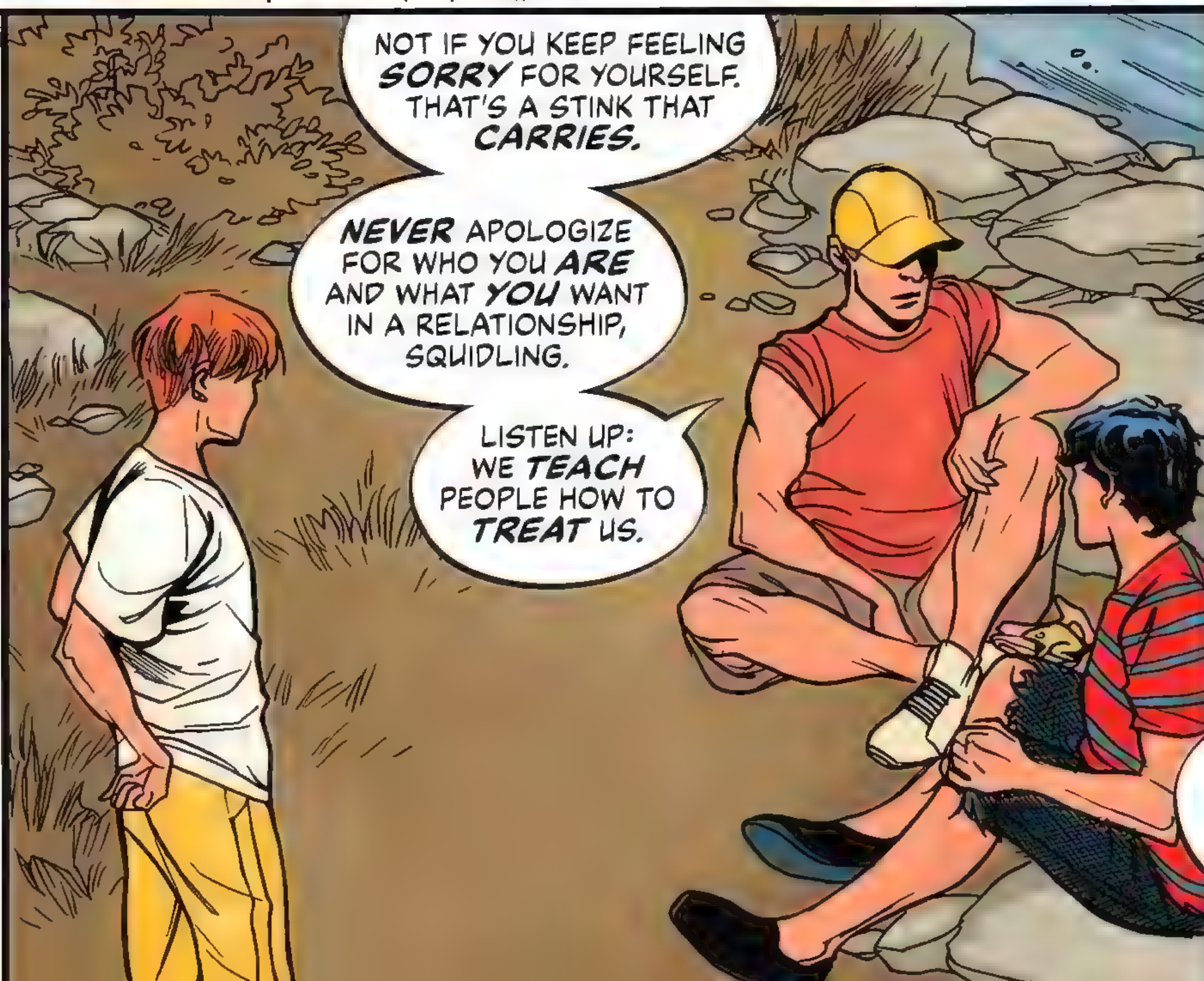
AND THE MORE
I **PLAY ALONG**,
THE **FURTHER** WE
DRIFT APART.

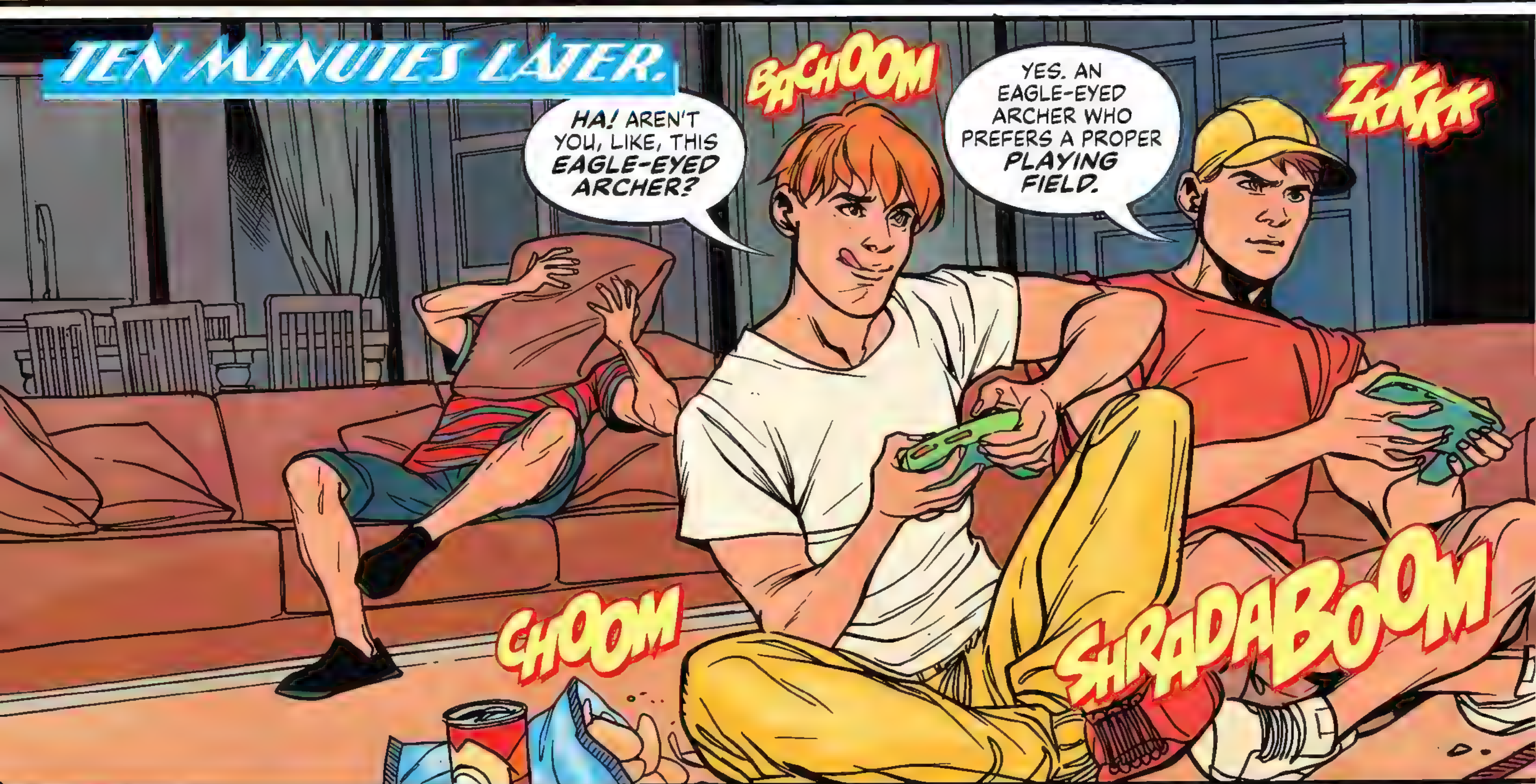
HOW CAN
SHE ENJOY
ANYTHING
WITH **ME**
AROUND?

LEMME
TELL YOU.



FWIP









YOU'RE CERTAIN?

NO TWO WAYS. TWO DEAD POLICE OFFICERS, ONE TRASHED COP CAR, AND NO SIGN OF **TOYBOY**.

I HAVE EVERY TITANS FAN IN THE **STATE** KEEPING EYES OUT FOR HIM. **#REPORTBUTDONOTENGAGE**.



ALL RIGHT. LET ME KNOW THE INSTANT--

DONNA?

OH! HEY!

LET ME SAY THAT WITH A LITTLE MORE URGENCY: **DONNA? WHAT HAPPENED TO YOU?!**



IT WAS **AMAZING!** WARRIORS **EVERYWHERE!** THERE WAS **ME**, AND THERE WERE ALL THESE **OTHER SUPER-LOUD CARS**, AND WE WERE ALL **FIGHTING** IN A **DIRT ARENA**, AND--

YOU DROVE IN A DEMOLITION DERBY?!



IT WAS THE **BEST!**

YOU DON'T EVEN KNOW HOW TO **DRIVE!**

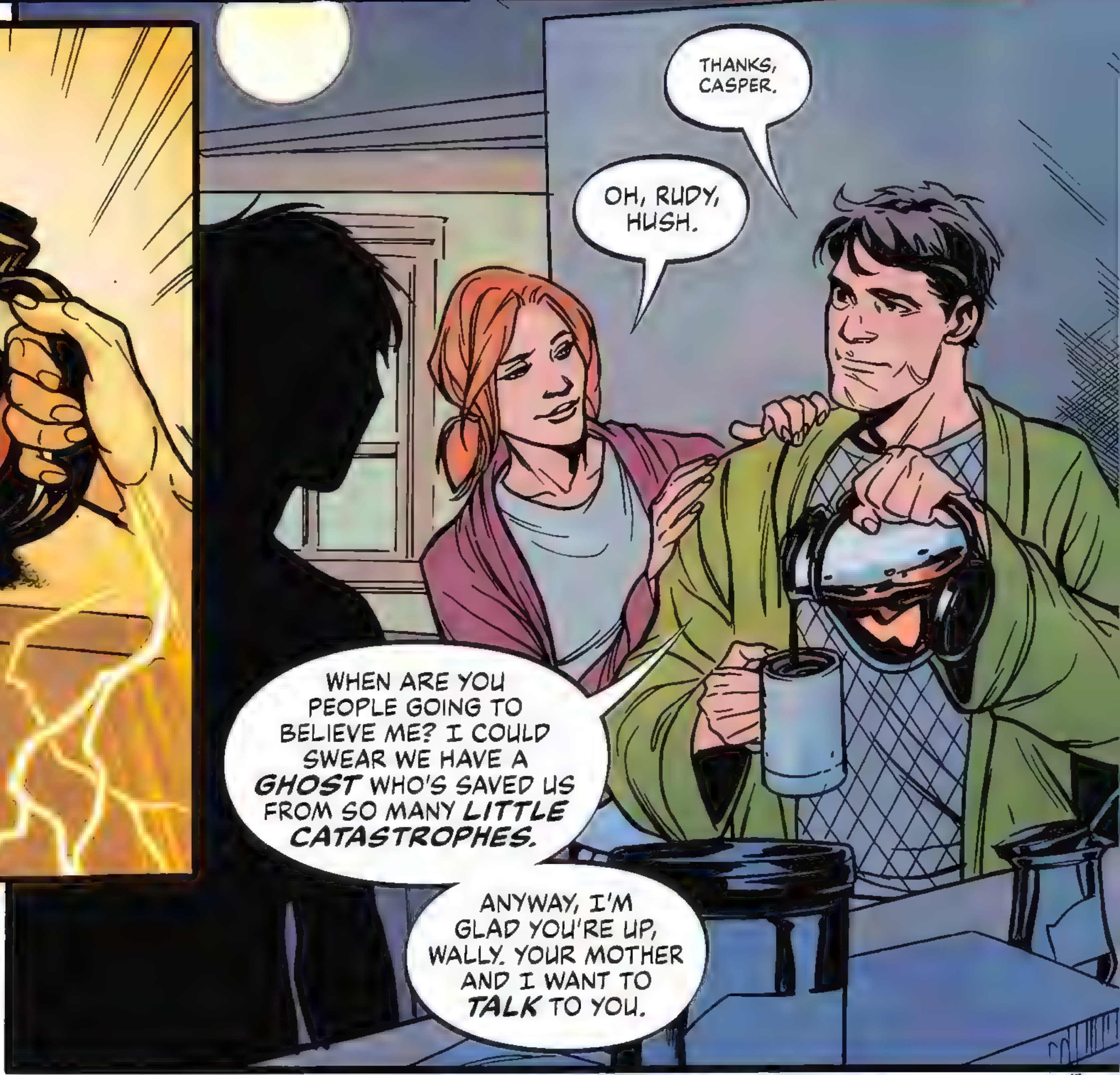
DOESN'T MATTER **NOW.**



WAS GARTH HIDING UNDER THE **BLEACHERS?**

I DECIDED TO GO BY **MYSELF.**

VVVRRRRR--!





I KNOW!
I KNOW! HE USES
THE **BATHROOM**
TOO MUCH, AND
HE'S WEIRD ABOUT
FOOD, BUT--

WALLY,
CALM
DOWN.



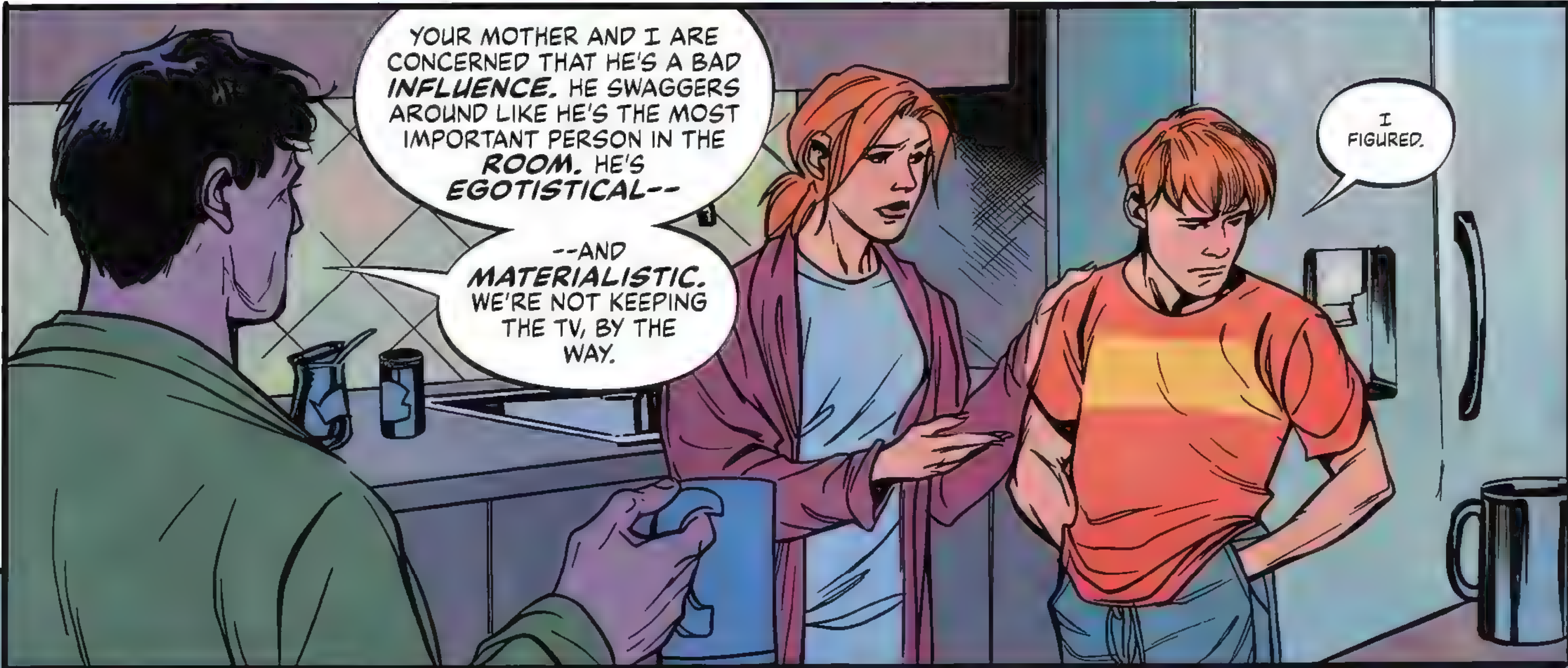
WE DON'T HAVE **ANY** PROBLEM
WITH **GARTH** AT **ALL**. HE'S A
REALLY **NICE** KID--

--AND THE
CLEANEST TEENAGE
BOY WE EVER SAW.
HE'S WELCOME HERE
ANYTIME, WE **MEAN**
THAT.

SO...



WE'RE
TALKING
ABOUT
ROY.



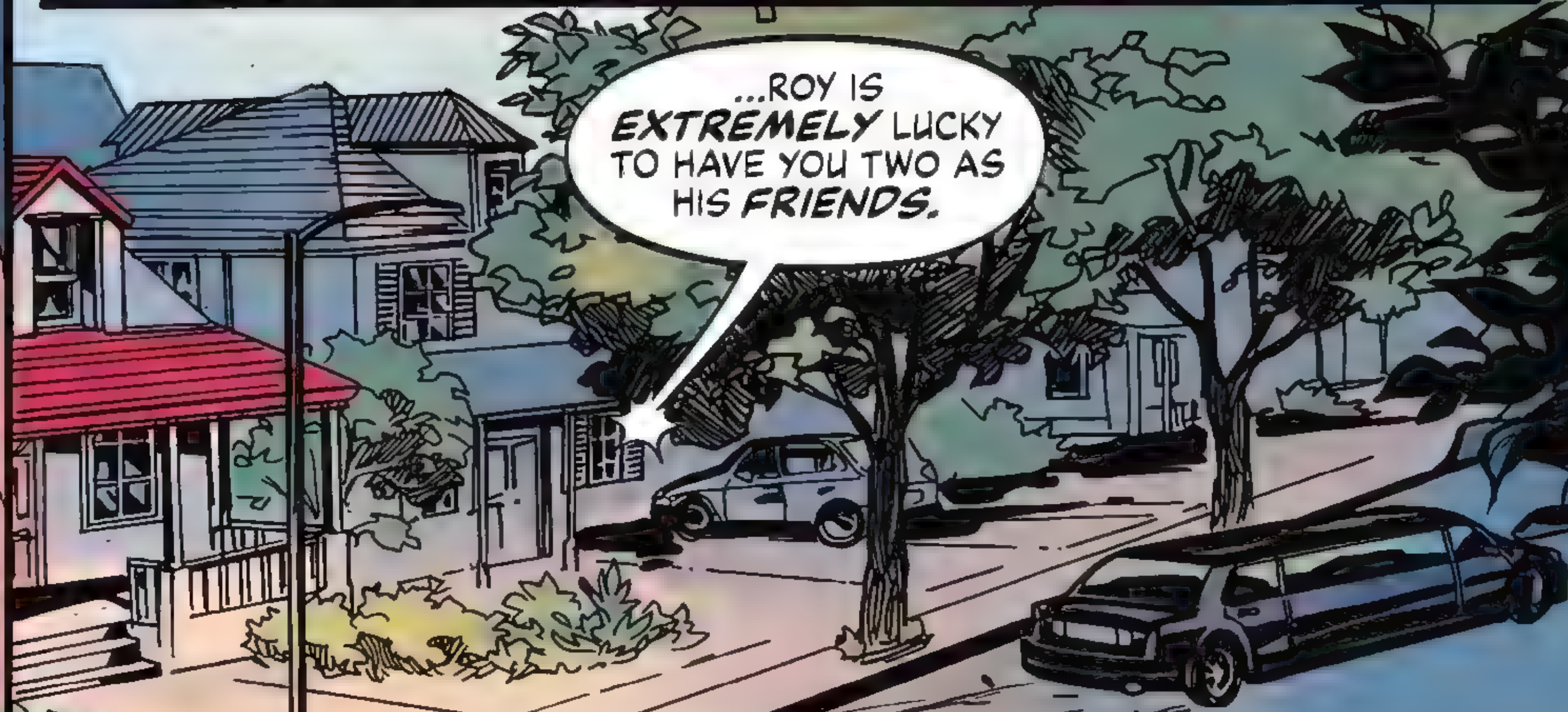
YOUR MOTHER AND I ARE
CONCERNED THAT HE'S A **BAD**
INFLUENCE. HE SWAGGERS
AROUND LIKE HE'S THE MOST
IMPORTANT PERSON IN THE
ROOM. HE'S
EGOTISTICAL--

--AND
MATERIALISTIC.
WE'RE NOT KEEPING
THE TV, BY THE
WAY.

I
FIGURED.



BUT **MOST**
IMPORTANTLY,
HE'S SO MEAN TO
GARTH.



KAREN BEECHER

A.K.A. BUMBLEBEE

THAT WAS
SOME POWER
MOVE, GIRL.

AMERICAN DINER
TIME TO EAT!

MAL DUNCAN

HOW DID YOU
KNOW?

IT WAS PART
OF YOUR *HISTORY*
THESIS, RIGHT?

ONLINE,
IT SAID YOU
WROTE IT
ON--

--THE NEWSBOY LEGION, AND I
LOOK LIKE SUCH A *CYBERSTALKER*
CREEP RIGHT NOW.

FORGIVEN, MISS
TECH-GENIUS-
WITH-TWO-
PATENTS.

SO WE *BOTH* DID
SOME HOMEWORK.
COOL, COOL.

WHY THE LOVE
FOR A BUNCH OF
GOOFY STREET
KIDS FROM A
BILLION YEARS
AGO?

LESS
ABOUT THEM,
MORE ABOUT
THE COP WHO
KEPT *WATCH*
OVER 'EM.

MY *GREAT-GRANDDAD* WAS
HIS FRIEND. POPS USED TO GAS
ON AND ON ABOUT SERVING ON
THE *METROPOLIS PD* WITH A
REAL-LIFE *SUPERHERO*.

HIS NAME WAS
JIM HARPER. THE
GUARDIAN. HE USED A
SHIELD JUST LIKE THIS
TO *PROTECT*
THE CITY.



NOT "LIKE" IT.
THAT *IS* IT. A LITTLE
SOUVENIR FROM THE
TITANS TROPHY
ROOM.

"LITTLE"...?
NO. NO, NO,
NO.

NO WAY.



NOT...YET? ON A
RELATED NOTE...MAYBE
YOU MIGHT WANT TO...
I DON'T KNOW...

...USE
IT? AS A
TITAN?



TRUTH? THE WAY YOU'RE ALWAYS
PROTECTING YOUR **COMMUNITY**, IT
REMINDED ME OF YOU. THOUGHT
YOU SHOULD **HAVE** IT.

DO YOUR
TEAMMATES KNOW
YOU JUST...GAVE THIS
AWAY?



AS A BAM-
POW COSTUMED
CRIME-FIGHTING
DUDE?

KAREN,
MAD RESPECT
FOR YOU AND YOUR
TEAM, BUT I'M AN
ORGANIZER,
NOT A...

...IT'S
JUST NOT ME.
I'M SORRY. YOU
DISAPPOINTED?



I'LL
LIVE.

BUT IF YOU EVER DECIDE
OTHERWISE, PRESS THE
BUTTON ON THE BACK.
BUT NOT UNTIL
THEN!

BUTTON?
DID YOU LIFT A
PRICELESS
HISTORICAL
ARTIFACT...AND
MODIFY IT?

UMMMM...







**FATHER AND DAUGHTER REUNITE
FOR THE RACE OF THEIR LIVES!**

**JAY GARRICK:
THE FLASH**



WRITTEN BY JEREMY ADAMS

ART BY DIEGO OLORTEGUI

COVER BY JORGE CORONA

A TIMELINE-SPANNING 6-ISSUE ADVENTURE STARTING IN OCTOBER



**DAWN OF DC
THE NEW
GOLDEN
AGE**

**DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND ALAN SCOTT: THE GREEN LANTERN #1,
ALSO DEBUTING IN OCTOBER!**





MY NAME IS JAY GARRICK,
BUT THEY CALL ME

FLASH

THIS GIRL RUNNING NEXT
TO ME IS MY DAUGHTER,
JUDY, AND WE CALL HER

The Boom

Keystone City, 1963.

WE'RE THE FASTEST
PEOPLE ALIVE, AND RIGHT
NOW, WE'RE RACING TO
SAVE MY WIFE.

**JAY GARRICK:
THE
FLASH #1
PREVIEW**

**THE MORE
THINGS CHANGE...**

JEREMY ADAMS **WRITER**
DIEGO OLORTEGUI **ARTIST**
LUIS GUERRERO **COLORS**
STEVE WANDS **LETTERS**

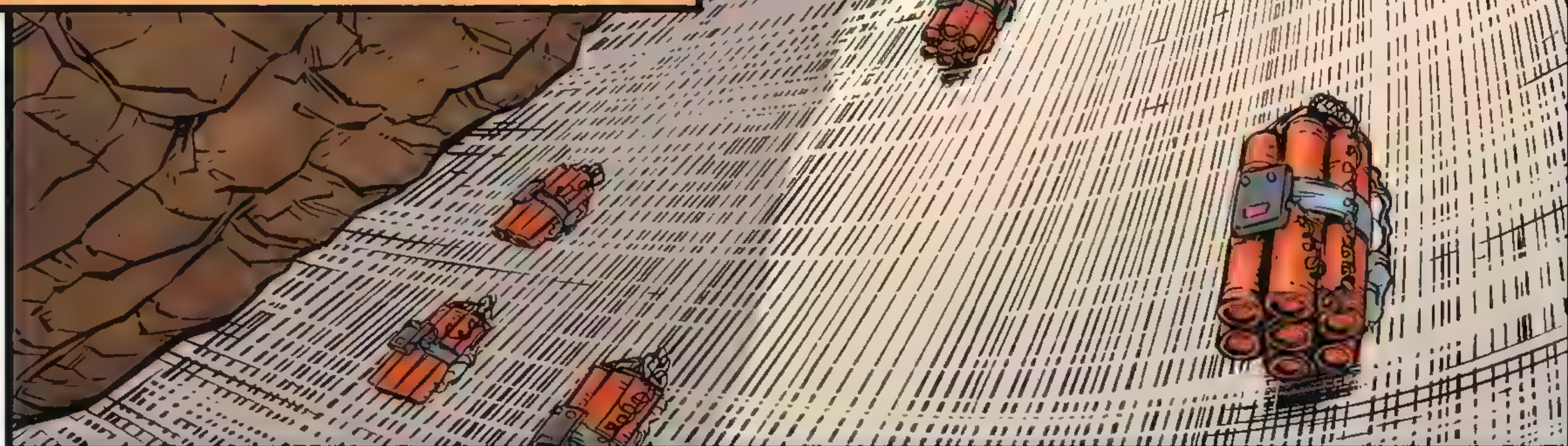


WE'VE TRACKED HER
KIDNAPPER TO AN ABANDONED WATER
TREATMENT FACILITY OUTSIDE OF TOWN.

MOM'S GOT
TO BE IN THERE,
DAD. WHEN I GET
MY HANDS ON
THAT CREEP--

HOLD ON,
BOOM. LOOK...

EXPLOSIVES!
IF THAT DAM
BREAKS, IT'LL
FLOOD
KEYSTONE.





I'LL
DISARM THE
EXPLOSIVES,
AND--

I'LL
SAVE
MOM!



JUDY!
WAIT!

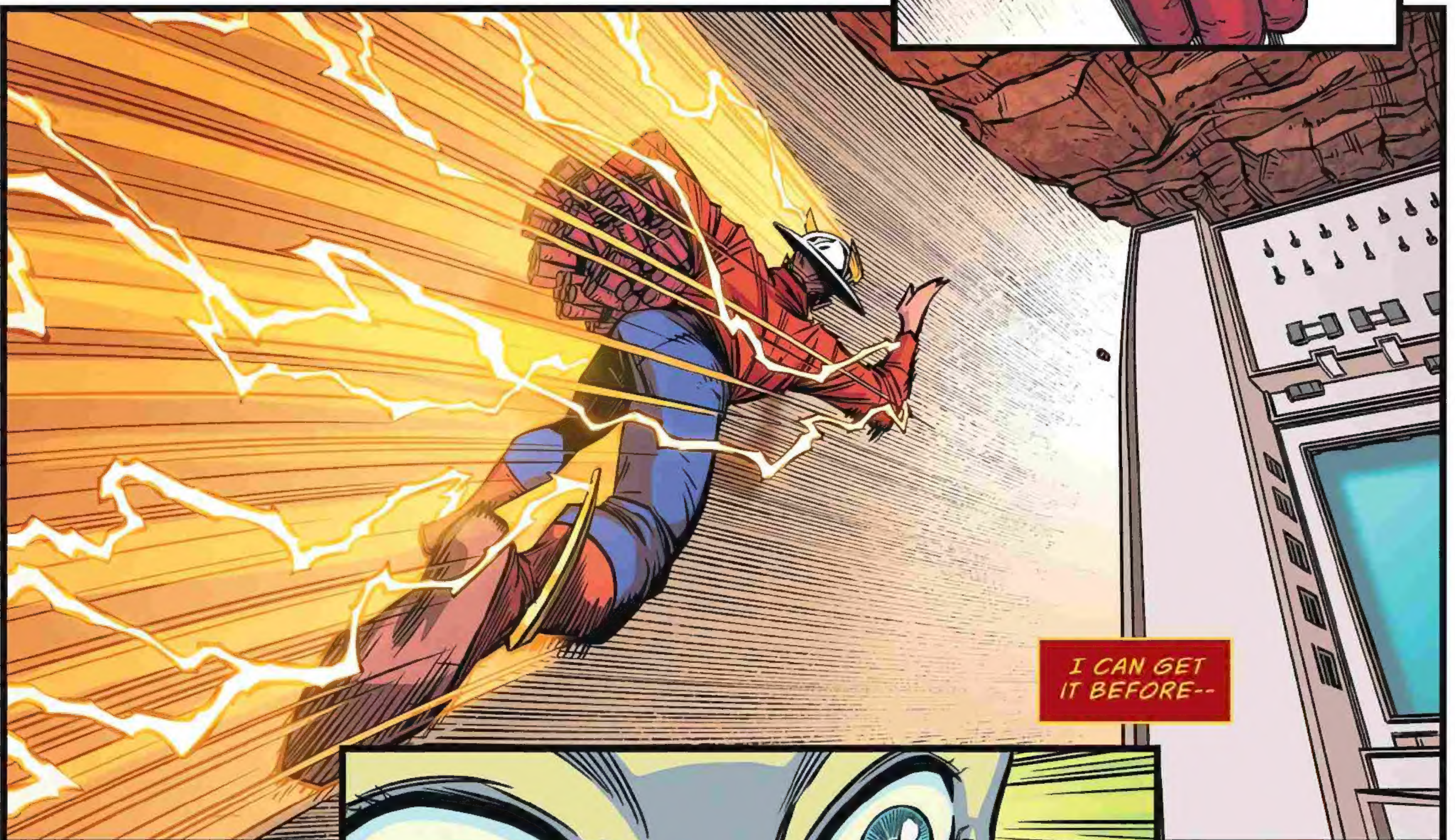


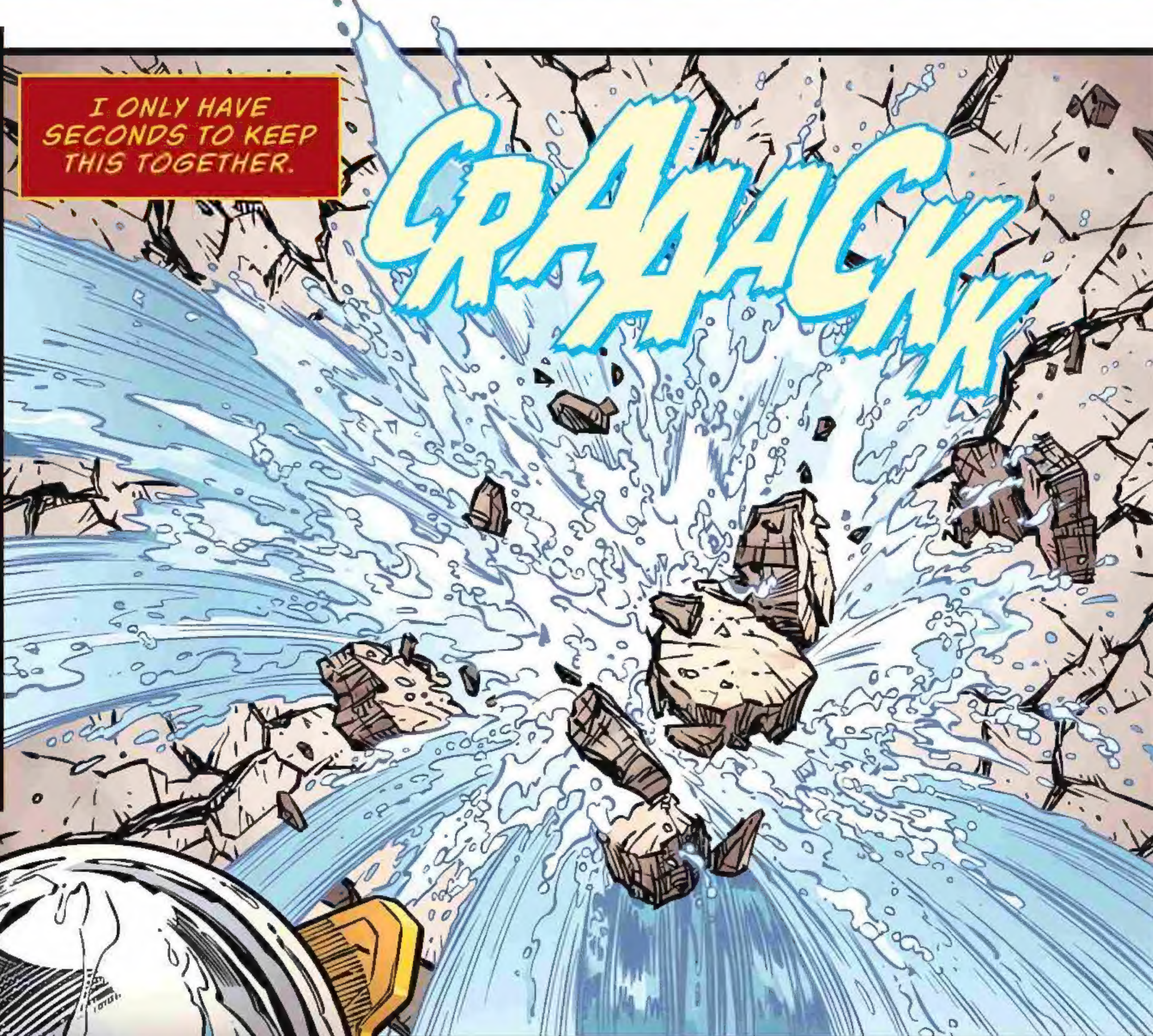
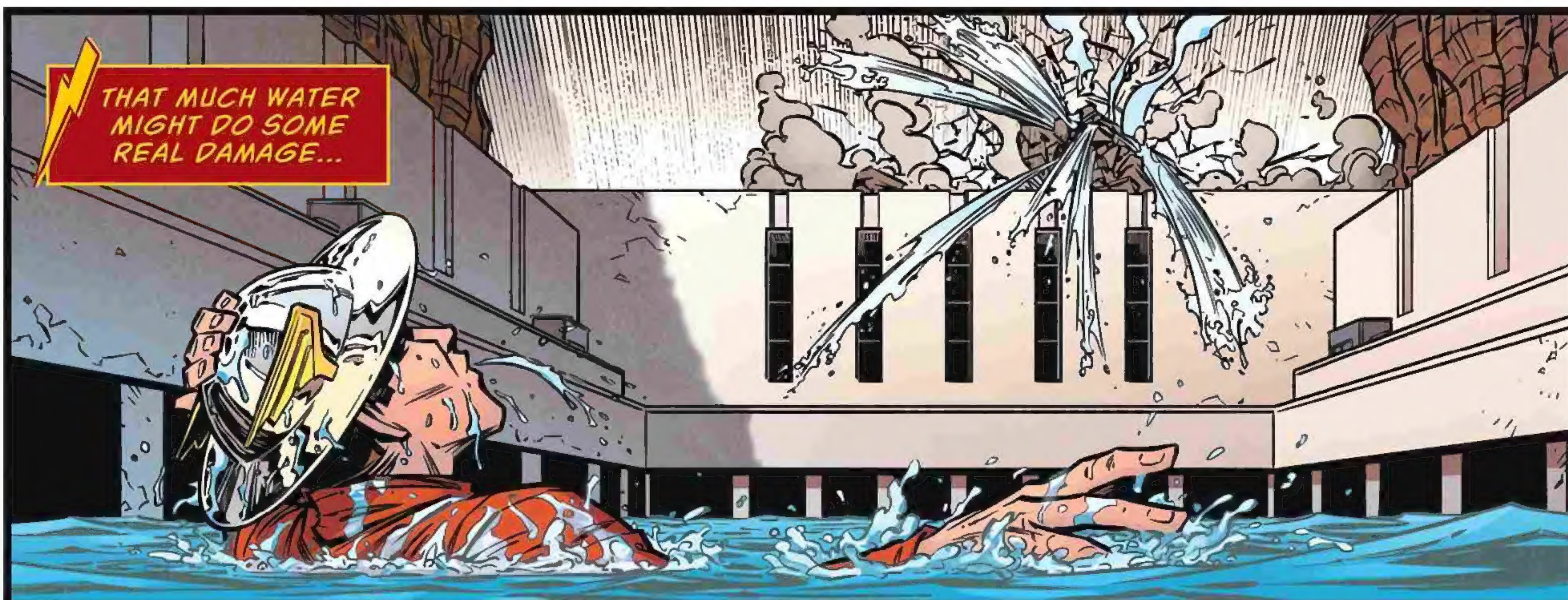
I WISH I COULD BLAME
HER WILLINGNESS TO
RUSH INTO DANGER ON
JOAN... BUT WE ALL KNOW
WHERE SHE GETS HER
BULLHEADEDNESS

I'LL NEED TO GRAB THOSE
EXPLOSIVES BEFORE SHE
GETS HERSELF IN A HEAP
OF TROUBLE



FWOOSH



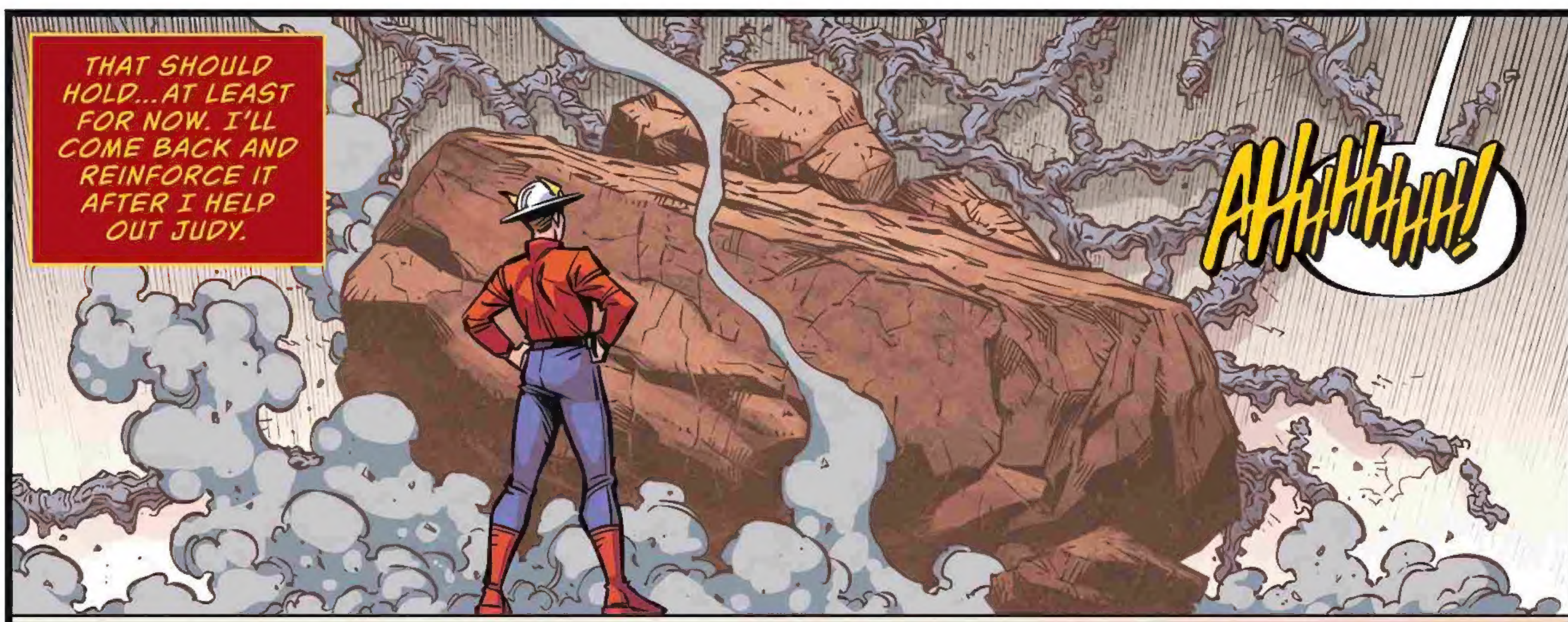
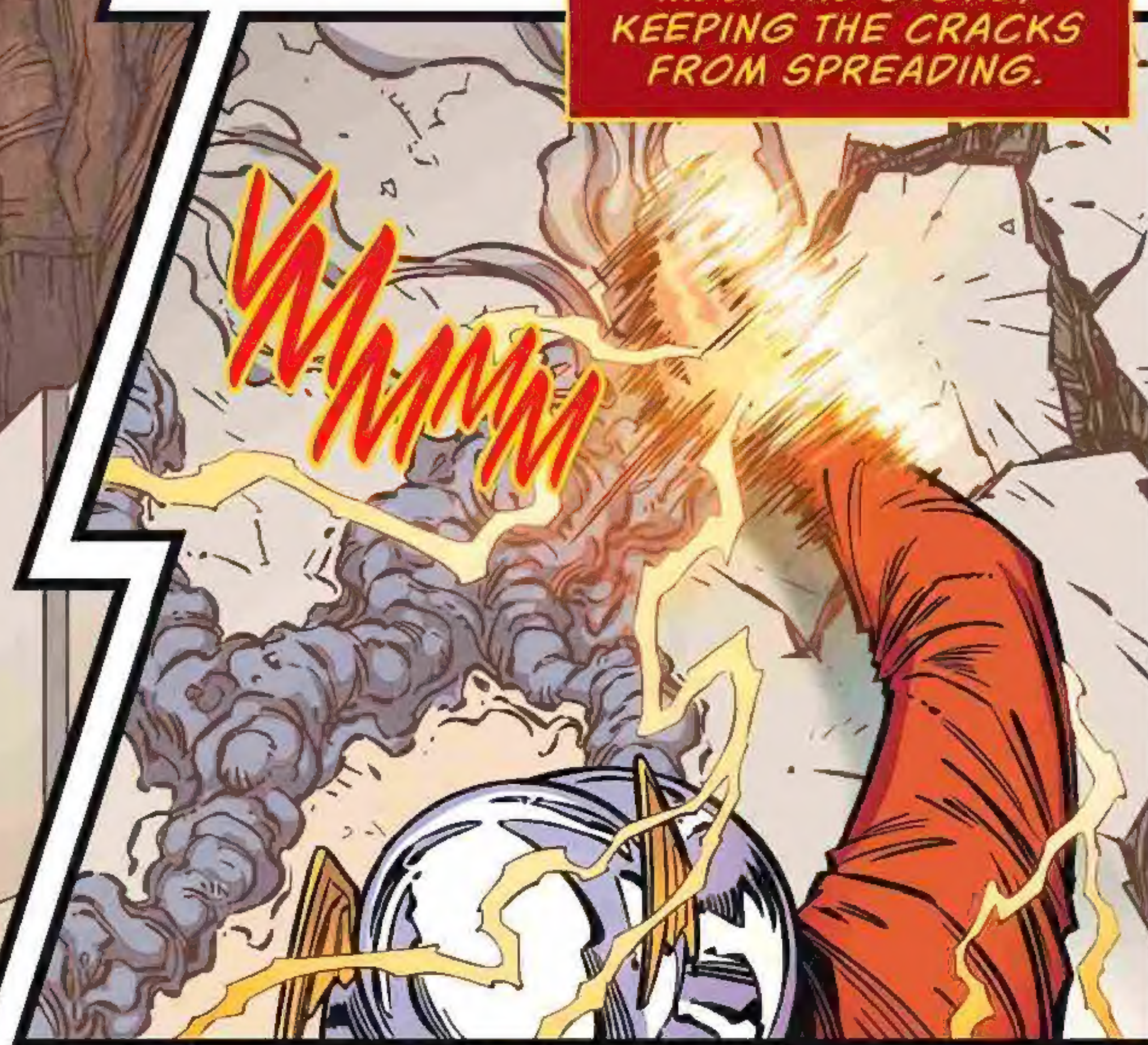




THIS ROCK SHOULD STEM THE FLOW OF WATER. NOW FOR THE CRACKS....

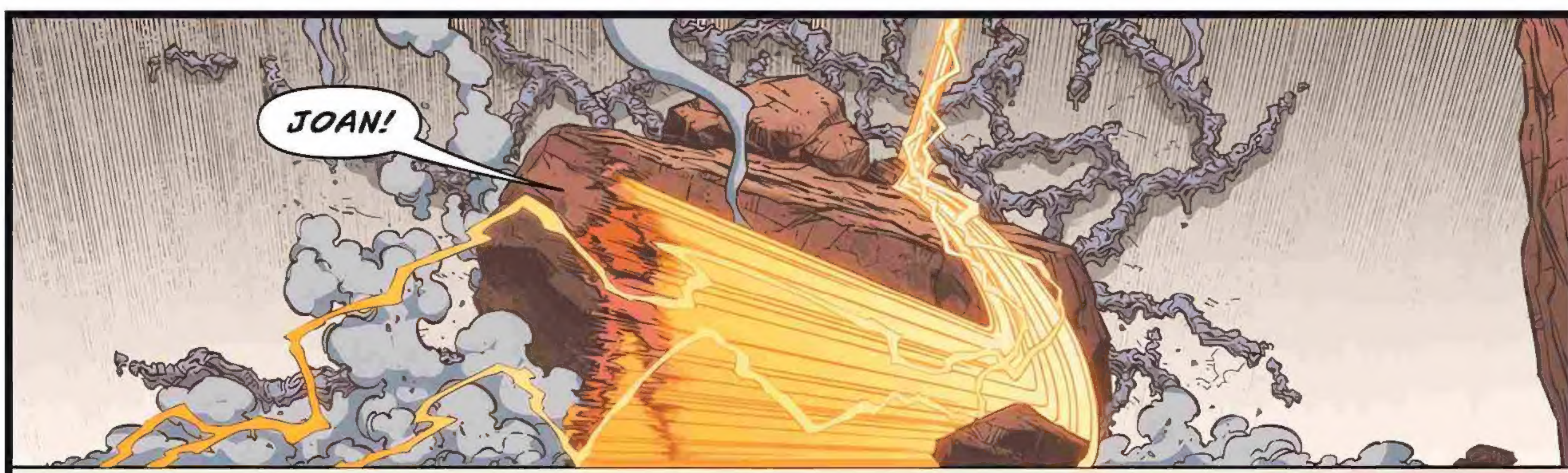


JUST NEED TO CREATE ENOUGH FRICTION TO MELT THE STONE, KEEPING THE CRACKS FROM SPREADING.



THAT SHOULD HOLD...AT LEAST FOR NOW. I'LL COME BACK AND REINFORCE IT AFTER I HELP OUT JUDY.

AHHHHHHH!



JOAN!

READ MORE IN **JAY GARRICK: THE FLASH #1**

DAWN OF DC



NATION

SPOTLIGHT ON

THE NEW GOLDEN AGE

The New Golden Age expands in October with three new six-issue series stemming from the pages of *Justice Society of America*, starring three of DC's most beloved and influential heroes! Readers can view these foundational characters through a distinctly modern lens with the era-spanning adventures *Wesley Dodds: The Sandman*, *Jay Garrick: The Flash*, and *Alan Scott: The Green Lantern*.

Plus, jump on board the New Golden Age from the beginning with *The New Golden Age #1 Special Edition*, a new printing of the one-shot that started it all, and *Justice Society of America Gold Edition*, a periodical collection of *Justice Society of America* issues #1, #2, and #3.

Wesley Dodds The SANDMAN

WRITTEN BY ROBERT VENDITTI
ART AND COVER BY RILEY ROSSMO

Travel to the noir 1940s as a mysterious foe steals Wesley Dodds's secret chemical journal, full of all the destructive formulas he discovered while developing his sleep gas!



JAY GARRICK: THE FLASH

WRITTEN BY JEREMY ADAMS
ART BY DIEGO OLORTEGUI
COVER BY JORGE CORONA

In the present day, the original Flash reunites with his long-lost daughter, Judy, as the two speedsters rediscover a long-forgotten villain from Jay's past!



ALAN SCOTT THE GREEN LANTERN

WRITTEN BY TIM SHERIDAN
ART BY CIAN TORMEY
COVER BY DAVID TALASKI

Alan Scott is the most powerful member of the JSA and a hero to millions, but his courage will truly be tested when facing his greatest villain: the Red Lantern!



DON'T MISS WESLEY DODDS: THE SANDMAN #1, JAY GARRICK: THE FLASH #1, AND ALAN SCOTT: THE GREEN LANTERN #1, ALL ON SALE IN OCTOBER!

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WORLD'S FINEST: TEEN TITANS 4, December, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.